

ARTIST IN RESIDENCE

Amany Abaza is the artist responsible for faux finishing and incorporating unique materials into custom furniture designs at CQ Design Studio. With a B.S. in Interior Design from the University of Alexandria, College of Fine Arts, she is well aware of what clients expect from a high-end custom furniture designer and manufacturer.

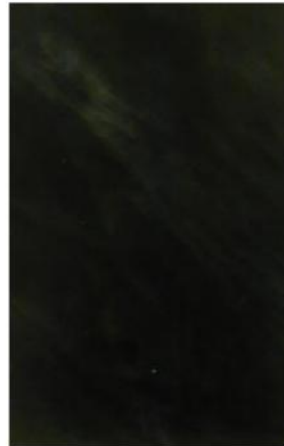
Her expertise in faux finishing has made her an indispensable part of CQ Design Studio. She has created wood veneers, marble, shagreen (stingray skin), ivory, tortoise shell and goat skin that are imperceptible from the actual materials. Her mastery of gold and silver leaf and her work with genuine leather, shagreen and parchment has helped enhance many custom furniture pieces. She also specializes in restoration, oil painting, design patterns, mosaics and murals (trompe l'oeil). Her beautiful and distinctive work, in both traditional and contemporary styles, has been sought after by both commercial and residential clients.

Amany is a unique artist who is always looking for a challenge.



Faux Marble

Faux Marble



Gold Leaf on Juan Montoya Design



Silver Leaf





Faux Ivory



Faux Marble

Faux Ivory with Wenge Veneer

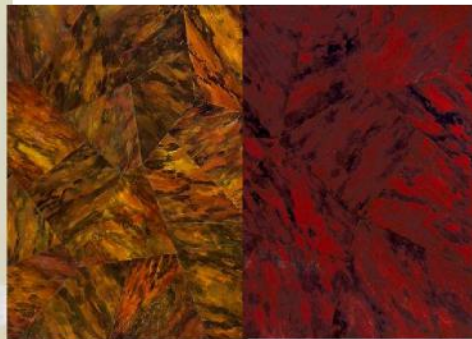




Faux Ivory with Veneer



Faux Tortoise Shell



Oil painting on mahogany table inspired by magazine image



Restoration of 18th century dresser with raised Japanese pattern



Water building using 24K gold on eyeball mirror frame



Expansion of queen size poster bed crown to king size – finished in 24K gold



Original oil painting / gilding

Original oil painting on curly maple – French polish



Mosaic

